

# The Carillon Chimes

The Newsletter of the Carillon  
Tower & War Memorial  
Museum

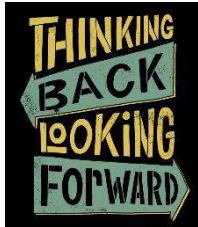


British troops snowballing Christmas 1915

December 2015 (last one)

Issue No. 62

## Final Edition



This will be the final edition of the Carillon Chimes. I have thought long and hard about this and discussed it with a number of people before deciding that the newsletter has run its course.

After 62 editions, five years' worth, there are a number of reasons I come to this decision, mainly:

### Facebook

- i. Facebook is up to date, items can be posted as they happen so have much more relevance. Keeping back articles until the 1<sup>st</sup> of the following month makes no sense in this day and age.
- ii. We regularly get far more views on Facebook than the numbers who subscribe to the Carillon Chimes. For example the gentleman with the carillon blanket got 1500 views. Five times the numbers who subscribe (I won't to use the word read) to the newsletter.
- iii. The Facebook page is accessed by 'interested' individuals.
- iv. It is easier for those interested parties to interact with us and to make comments.
- v. There is no 'deadline'

### The Website

- i. We (or rather Goff) have developed the new website, this where certain items should be appearing where they will be available for years to come.
- ii. There is a link to the website and to Facebook on every email I send.

There is of course some down sides, some people have a complete aversion to social media and will not access Facebook regardless of what we say and Loughborough Community Eye,

the free publication regularly reproduces stories from the *Carillon Chimes*. We will continue to send items of interest to them in the hope that they continue to use them.

The newsletter started as a way of keeping in touch during the close season and posted to those volunteers who were not on email. Reprinted below is the first item from the first newsletter dated October 2010

### **October 2010 Issue No. 1**

#### [From our Chairman.](#)

I am very pleased to write a few words to introduce the Carillon Tower newsletter. This year it has been more difficult than usual to maintain continuity of our meetings and there will be a gap of 3 months between our last meeting of 2010, and when we again resume in 2011. The introduction of the Newsletter will help us in the future to fill this gap and we hope that Volunteers will find it useful. Do please feel free to contribute, let us share your experiences, particularly when 'on watch'.

We have several new volunteers this year. To all of you we extend a very big welcome and let us support Mel with the first newsletter.

Finally, although Mel has produced this first edition of the newsletter we are looking for someone to take over and to produce it on a monthly basis in future, any volunteer?

#### [Name the Newsletter.](#)

You will see, that as yet, we have not decide on a name for this newsletter. It's up to you, pass your suggestions to Mel.

#### [Christmas Cards](#)

We have once again produced a number of Christmas cards, our problem is being closed for the winter we have few opportunities to sell them, however once again Charnwood Museum have agreed to sell them on our behalf. All the profits go towards the upkeep and improvement of the museum.

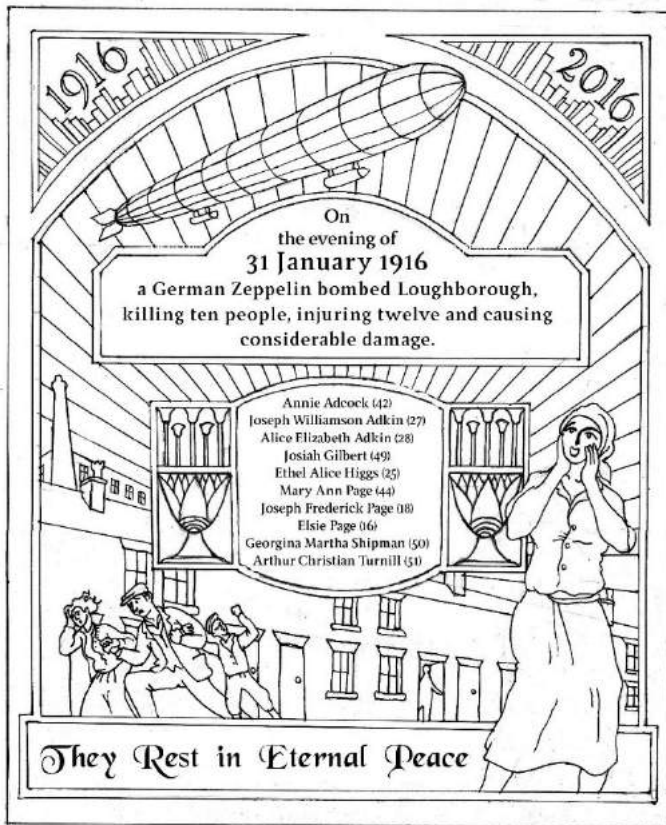
So if you want a unique card then visit the museum. They also sell a large range of other items with prices to suit all pockets.

My wife is particularly impressed with jewellery and I have had to pay for two pendants and a set of ear rings and this year she wants another pendant as a present for someone else. There is no prize for guessing correctly who will pay.

Why not visit Charnwood museum for that Christmas gift idea?



## The Zeppelin Memorial Appeal



I was hoping to report in this edition of the Carillon Chimes that we had reach our target of £6000.00 but we still have a little way to go. The cancelling of the Charity Market because of the terrible weather did not help.

However I am confident that we will reach the target but not without your help! Have you contributed yet?

There are a number of ways you can donate:

1. By cheque; they should be made out to 'Loughborough Carillon Museum' and may be sent to Loughborough Carillon Museum (Appeal) C/O John Storer House, Wards End, Loughborough. LE11 3HA

2. PayPal: click this link [PayPal](#) then enter; [carillonmuseum@gmail.com](mailto:carillonmuseum@gmail.com) and the amount. Please leave your

name and address (not obligatory) so we can thank you. Takes less than a minute.

3. Cash; There are cash collection points at Charnwood Museum, the Brush Sorts and Social Club on Fennel Street and the Plough at Thorpe Acre on Thorpe Acre Road.

You will be contributing not only to a memorial to the ten victims of the raid but to a piece of public art.

As well the many individual donations we have received support from the follow organisations:

Loughborough University, Shepshed History Group, Wednesday Friends at the Good Shepherd Church, Loughborough U3A, Blazing Glory Scooter Club, Brush Sports & Social Club, the Plough at Thorpe Acre, Loughborough Rotary Club, Wm Davis Ltd, Leicestershire Archaeological & History Society, the Baptists Women's League and 2<sup>nd</sup> Quorn Guides

**Still not contributed? Now is your chance to support this most worthy cause so I can sleep at night**

## Rawlins War Poetry

The *Loughborough Echo* have discontinued the weekly poem feature and reading it reminded me that we have, this season, displayed a number of poems written by students of Rawlins Academy, Quorn. There has been a lot of interest in them so I thought I would publish one a month to make up for the *Echo's* decision. This however being the last issue and there are two poems left means you get both this month.

All the poems are displayed in the Carillon Museum, they are spread over the three rooms so that visitors come across them as they wander around.

### **RIP**

I am deceased.  
Trembling, we looked over the last hill.  
Hearts beating like a drum, waiting  
Hearts racing, sprinting, anticipating.

The whistle sounds,  
We surge courageously forward,  
Boots stamp,  
A steady beat,  
A chaotic world.

Friends drop like snowflakes  
Melting into the ground,  
Unremembered,  
As the gun shot sounds.

I am gone  
But keep fighting until the cease  
Or the snowflakes will not  
Rest in peace.

Anna Prockter (year 9)

### **Waiting for Peace**

Bullets were being fired  
As my heart began to pound.  
Echoes of the gunfire  
Overtook every other sound.

My thoughts they just aren't with me  
The battlefield is where they are.  
My friends they keep on dying  
So long... au revoir.

Positioned in the trenches  
The earth was always rumbling.  
Smoke filled the air  
As towns nearby were tumbling.


Religion, land, greed and power,  
It had to be one of those  
For why else were we fighting?  
That's the way it goes.

On the 11<sup>th</sup> of November  
As the beautiful bells rang  
Peace was spread across the land  
Slowly soldiers smiled and sang.

Rebecca Gregory

## Facebook

There is some confusion about what Facebook is, particularly amongst those who do not use it, but one billion Facebook users must see something in it.

You do not have to join, be a member or have an account with Face book to see our page, just click on the link:  **Facebook:** [Loughborough Carillon Tower & War Memorial Museum](#) You will see the link on every email we send. Try it now and whilst you are on the page add it to you 'Favourites'

You will not see any inappropriate material on the page, we have had a Facebook page since 2011 and never once have we had to remove any comment or posted anything that would cause offence.

If you are a member of Facebook or are thinking of joining make sure you 'Like' our page, you will then see everything we post as we post it.

### [Help Wanted](#)



On YouTube there are dozens of British Army training films from the 1950s and 60s but try as I might I cannot find out where to get hold of them.

Those posting them on YouTube never respond to requests for information so we are asking you. Mostly produced by the Army Kinema Corps where can we purchase them from? Here is an example for your enjoyment: [Cold War - British Army](#)

### [Charity Petanque Competition](#)

On Sunday 13 December 2015 there is an all day Petanque competition at the Plough at Thorpe Acre first match starts at 10.30 am with all the profits going towards the **Zeppelin Memorial Appeal** 14 teams will be taking part and there will an opportunity for complete beginners to learn the basics of the game.



As well as a raffle there will be the opportunity to enjoy a pint in a very tradition pub with one of the best pub gardens in the area which includes swings slide and climbing frame for the kids

Would you believe there are 50 Petanque teams in the Leicestershire league?

### [Final Reminder](#)

**Three things to remember then!**

**Donate to the Zeppelin Memorial Appeal  
Visit our Facebook page regularly  
Come along to the Plough on 13 December**



**And finally, thank you for your support and interest of the last five years but the story continues all be it in a different medium.**