

The Carillon Chimes



The Newsletter of the Carillon
Tower & War Memorial Museum

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Yeomanry Room

The big project for the close season is the Yeomanry Room and work is progressing well, a small but dedicated group meet each Wednesday at 1 pm till 3 pm if you want to help.

The **Yeomanry Room**, started by ex-members of the Leicestershire Yeomanry, developed independently of the rest of the museum but in late 2011 after some deliberation and with the agreement of all the interested parties it was incorporated within the rest of the collection.

Whilst moving the displays some very interesting items have come to light and I will feature some of them in the next couple of months. The first is the 'Sabrtache' in the piece below.



The picture at the top of the page however is something that we are looking for. A copy of a cartoon by 'Snaffles' of Lt P C Evans-Freake 7th (Leicestershire) Coy. Imperial Yeomanry during the Boer War (1899-1902).

Rutland Museum used it many years ago to produce a poster but unfortunately the only copy they have left hangs in their office and they will not part with it.

Do you have a copy we could copy or know of one? Email me; carillonmuseum@gmail.com

Leicester University Exhibition

There is a new exhibition that draws on material from the University's Special Collections to commemorate the enduring legacy of the war to Leicester and to showcase contemporary artistic and photographic imagery of the world at war. It is a site well worth the visit Further details are at: Exhibition details: [Exhibitions - University of Leicester](#)

For those of you who haven't yet had a look and a listen, don't forget the WW1 oral histories are now online at - [WW1 Oral Histories](#)

[Christmas Cards](#)



Still time and probably plenty of opportunity to provide a photograph or picture for our Christmas Card 2015. Pictures of the carillon in the snow have proved very popular in the past but we would consider any local or interesting picture, I would particularly like a picture of the 'Sock Man' in the snow and wearing a 'Santa hat'

Get out there with your camera or paintbrush next time we have snow or white over with frost, something local and wintery. You will be credited on the back of the card.

[Snibston Museum](#)

The worst possible result for the Snibston Discovery Museum after it was announced that it will be closed and a rescue plan rejected.

It is set to close in six months' time. Conservative-led Leicestershire County Council decided earlier this month voted to shut the popular Coalville attraction.. Read more.. [Snibston Discovery Museum to close on July 31](#)



[Object of Desire](#)

As explained above we are working on the Yeomanry Room at the moment and this



leather object has sat on top of a cabinet for years with no explanation as to what it was. It is in fact a **sabretache** (German; 'tache' meaning 'pocket')

In the long period of peace after Waterloo uniforms became more and more suited for the parade ground and less suited for the field, high collars, braid and bright colours, so tight, they had no pockets.

Part of the wartime function of the light cavalry was to deliver orders and dispatches; the sabretache was well suited to hold these. The large front flap was usually heavily embroidered with a royal cypher or regimental crest, and could be used as a firm surface for writing. Ours is the 'undress' version less decorative than the ceremonial one, difficult to date but post 1844, (the year

they adopted the title Prince Albert's Own) it has a crown above the letters LYC (Leicestershire Yeomanry Cavalry) and 'Prince Albert's Own' in the scroll along the bottom.

[Pinterest](#)

This is a photo sharing website that I have been told would be a useful tool for the museum, posting photographs of objects that provide a link to the website. Any experts out there who could advise us of how useful a tool it might be? Email: carillonmuseum@gmail.com

Humour in Uniform



Women to play a greater role in the army

The Zeppelin Raid



We are discussing with the council a proper memorial to the victims of the Zeppelin Raid on Loughborough 31 Jan 1916, (not 1915 as stated in the link below) some progress has been made but it is painfully slow. In the meantime The Charnwood Great War Centenary Project are planning a performance to commemorate the event and they are holding two public meetings to discuss the plans. After you have

visited the link why not have a look at the rest of the site? Click on:

[The 1915 Zeppelin raid on Loughborough: public meeting to discuss the commemoration performance event](#)

The picture shows the L20, the Zeppelin that bombed Loughborough, getting it's just reward, destroyed off the coast of Norway, just four months after the raid on the town.

The Free Advert

In 2014 10 of the finest folk musicians from around the country including BBC Folk Singer of the Year Bella Hardy got together **to write and record songs based on true stories from World War I.**



Some of the stories were very personal, being about members of our families, while others were stories gathered from around the country. The project seeks to give a voice to those from the First World War who have a story to tell. Sons and daughters, fathers and mothers, women and children, families and communities, soldiers and civilians. All with a story to tell; all with a song to be sung.

The result was an **award-winning album** which was released in October 2014, followed by a Remembrance Week Tour around the country. More details at: www.songsforthevoiceless.co.uk