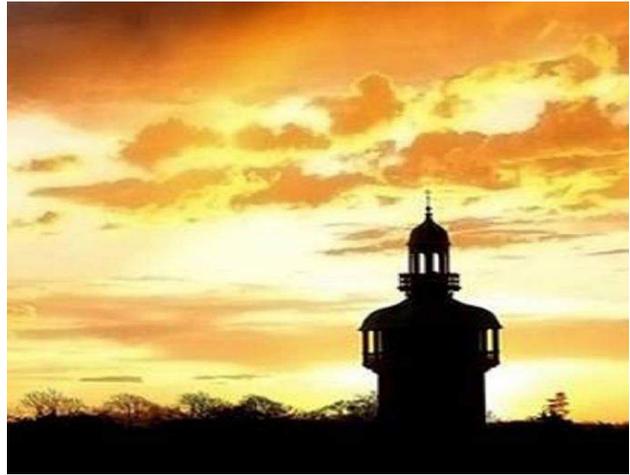


# The Carillon Chimes



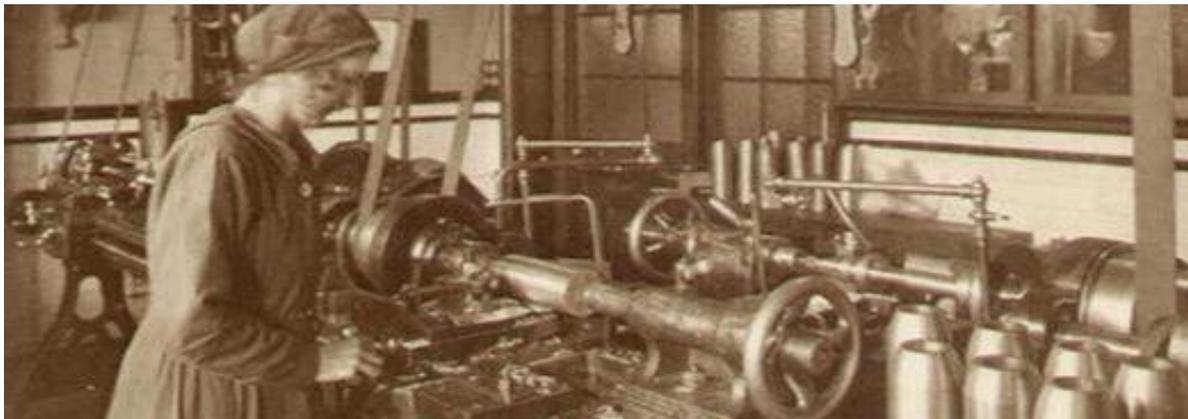
The Newsletter of the Carillon Tower & War Memorial Museum

January 2015

Issue No. 51

## [Loughborough History and Heritage Network](#)

A new collaborative venture, the Loughborough History and Heritage Network, a joint initiative between Loughborough University, Charnwood Museum and members of the local community has been launched.



The Network has been established to bring together individuals and groups with a shared interest in the heritage of Loughborough and Charnwood. Its website – [www.lboro-history-heritage.org.uk](http://www.lboro-history-heritage.org.uk) – provides a platform through which people can share information and memories about local history.

The Network has been spearheaded by Alison Mott and Dr Robert Knight, from Loughborough University's Department of History, Politics and International Relations, and Fiona Ure, Local Heritage Officer at Charnwood Museum.

The Network brings together details of events happening around the region, contacts for local heritage organisations, and news and stories about Loughborough and Charnwood in the past. Among the historical projects included on the site are Loughborough's Great War, which provides a local perspective on World War One, and the current Ladybird Books exhibition at Charnwood Museum.

## [Mural in Devonshire Place](#)

You may have seen the large boards painted to hide the eyesore of the car park above the shops in Devonshire Square, very nice but I feel it will take more than a few fairies and cartoon characters to make that complex look like anything else than a 1960s concrete monstrosity, what were the planners thinking of?

On a more positive note looking along it I spotted three carillon connections (there may be more) a war horse, Songster I presume, a Zeppelin and the carillon in the background.



## [Another Medallion](#)



We have, in the last few editions of this newsletter featured a number of small medallions, this item is complete coincidence, it was not my intention to feature another but whilst sorting through some old photographs this was in the bottom of the box.

I do not need any information about it, I already know that it is a 'Labour Day' medallion issued in 1935. The Nazi party, on coming to power in 1933, had decreed that the First of May be a national holiday in Germany I celebration of 'workers' and the medallion features three men united by work.

It is not on our catalogue and there are no clues as to how it came into our possession and it does not fall within our collections policy, in other words we do not particularly want it. So the appeal is not for information but for a new home. Do you know of somewhere that would want it in their collection?

It needs to remain in the public domain (no private collectors) and disposal would need the committee's approval but a first step would be to identify a relevant museum or organisation that would take it. Not everyone wants Nazi memorabilia but it is a little bit of social history.

## [Community Eye Magazine](#)

The December Edition of the magazine Community has used a picture on their front cover of the carillon lit up in red for the run up to Armistice Day taken by our very own Mr Peter Minshall. We always do very well with this publication, they get a copy of this newsletter and have always featured some of the stories. To see Peter's picture and read the magazine online click on: [December Community Eye](#)

## What passes for Humour in the Museum World

We have in the past featured jokes under the heading 'Humour in Uniform' but for a change here are some museum jokes.

By coincidence I had no sooner collected these jokes together when another museum newsletter published a number of museum jokes although I think these are funnier.



Vincent van Gough walks into a bar; the barman offers him a drink... "No thanks" said Vincent "I've got one 'ere.."

I visited an Amish museum, where I learned how they shun any type of modern technology. I bought a nice fridge magnet in the gift shop.

"Roll up, roll up..." said the tour guide at the cigarette museum

I went to the Natural History museum today and I found out something interesting. Massive skeletons used to roam the earth.



I was in the Natural History Museum in London looking at the dinosaur bones and I asked the Curator how old the bones were.

"They are 3 million, four years, and six months old." he replied:

"Amazing!" I said. "How do you know their age so precisely?"

The Curator said "Well, they were three million years old when I started working here, and that was four and a half years ago".

## Organised Tours of the Carillon

Working in the carillon the other Wednesday I opened the door to find a large group of foreign students having the carillon explained to them. The young lady in charge explained to me they were visitors to the university and were being given a guided tour of the town.



I, of course, invited them in and gave them a guided tour of the museum and tower, they were absolutely thrilled with the place but it struck me that I often see groups being escorted around the town and I wonder why they have not contacted us to include the carillon in any tour of the town.

We are always willing to open up at any time to allow groups to visit so if you are hosting people from out of town then please contact us to arrange a visit to our unique War Memorial and museum. We do not charge but as a charity

run by volunteers we always appreciate donations. Email: [carillonmuseum@gmail.com](mailto:carillonmuseum@gmail.com)

### [Cpl John Hull](#)

I mounted the medals of a gentleman recently, Mr Sidney Hull, he told me that he had asked the Royal British Legion to place a cross in memory of his brother, John Hull, killed in Italy on 6 February 1944 whilst serving with the 2/5<sup>th</sup> Leicesters', on the Field of Remembrance at Westminster Abbey.

I knew someone that was attending the service at the abbey and asked if they could take a photograph of the Royal Leicestershire Regiment's plot, pictured right, John's cross is the one in the bottom right hand corner.

I passed a copy of the photograph to Sid and he was absolutely delighted. He in turn gave me a copy of the newspaper item reporting the death of his brother.

John lived at 24 Ashleigh Drive, he attended Rendall Street and Limehurst Street Schools and worked at the Brush. Just before his death he wrote home to tell his parents that he had received a Christmas Card from the Mayor with 10 shilling postal order from the Loughborough War Fund.



However there was not one postal order for 10s but two stuck together. He had returned the second postal order to the Borough Treasurer who was then able to balance the account in which there had been a mysterious 10s deficiency. Cpl John Hull click on: [More info](#)

### [Christmas Cards](#)

We had not intended to sell Christmas cards this year but following a number of requests for cards we had a change of heart and the cards were sold by Charnwood Museum and by John Storer House.

Perhaps next year we could produce different cards but the preparation needs to be done now. We are looking for some local landmarks with a Christmas theme, which normally means snow, or at least heavy frost, so when it comes grab your camera, start snapping and send your efforts in. If we turn it into a Christmas card you will be credited on the rear. Anyone get a decent photograph of the town's Christmas lights and the big (sic) wheel? They looked really good from the Bedford Square end.



### [Colouring Competition](#)

Plenty of time yet to enter the colouring competition! Two small prizes for the under eights, two small prizes for the under twelves. The picture to be coloured in is available from the Loughborough Library, Queens Park Café and Charnwood Museum and completed pictures should be handed in To Charnwood Museum by 31 January.



Judging will take place first week in February and the

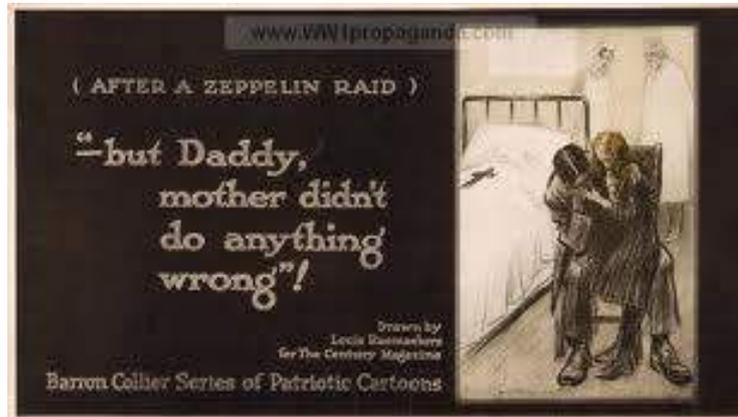
winners informed by 8 February 2015. We look forward to seeing your entry. Just do not forget to put the child's name, age and a contact phone number on the back.

### [The Free Advert](#)

"The Zeppelin raids on Britain in the First World War created a fear and loathing out of all proportion to the casualties and damaged they caused..." want to hear more?

**That Fateful Night**  
**31 January 1916**  
**The Raid on Loughborough**

**An Illustrated talk**  
**by Mr Mel Gould**



The talk lasts 45/60 minutes and is free although you may wish to make a donation to the Loughborough Carillon War Memorial Museum. Want more details?

Email: [carillonmuseum@gmail.com](mailto:carillonmuseum@gmail.com)

"First he explained the origins and basic principles of Zeppelin airships and outlined the use of these huge, lighter-than-air machines during the First World War, primarily by the German Navy. He gave a fascinating insight into how their crews were drawn from the cream of that service and explained how propaganda on both sides of the conflict cast its shadow over them."

Woodhouse Local History Group